

Soprano

Mm mm Que fais tu la'

Alto

Mm mm Que fais tu la'

Tenor

Mm mm mm mm\'\' Que fais tu la'

Bass

Mm mm mm mm\'\' Que fais tu la'

6

**Soprano**

bas, ma jo-lie ber- ge'- re?

**Alto**

bas, ma jo-lie ber- ge'- re? ma jo-lie ber-

**Tenor**

bas, ma jo-lie ber- ge'- re? ma jo-lie ber-

**Bass**

bas, ma jo-lie ber- ge'- re?

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The score is divided into four measures. Measure 6: Soprano has a half note 'bas,'; Alto has a half note 'bas,'; Tenor has a half note 'bas,'; Bass has a half note 'bas,'. Measure 7: Soprano has a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'; Alto has a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'; Tenor has a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'; Bass has a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'. Measure 8: Soprano has a half note 'ge'-'; Alto has a half note 'ge'-'; Tenor has a quarter note 'ge-', a quarter note, a quarter note, and a quarter note; Bass has a half note 'ge'-'. Measure 9: Soprano has a half note 're?' with a long slur; Alto has a quarter note 're?', a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'; Tenor has a quarter note 're?', a dotted quarter note 'ma', an eighth note 'jo-', a quarter note 'lie', and a quarter note 'ber-'; Bass has a half note 're?'.

10

**Soprano**

bel- le ro- se\ du

**Alto**

ge'- re? bel- le ro- se bel- le ro- se du

**Tenor**

ge'- re? bel- le ro- se bel- le ro- se du

**Bass**

Que fais tu la' bas, la' bas ro- se du prin-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into four measures. The Soprano part begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The Alto part starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Tenor part begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Bass part starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. The lyrics are: Soprano: 'bel- le ro- se\ du'; Alto: 'ge'- re? bel- le ro- se bel- le ro- se du'; Tenor: 'ge'- re? bel- le ro- se bel- le ro- se du'; Bass: 'Que fais tu la' bas, la' bas ro- se du prin-'. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

Soprano

prins- temps\

Alto

bel- le ro- se du du prin- temps\

Tenor

bel- le ro- se bel- le ro- se du prin- temps\

Bass

temps\

18

Soprano

Musical staff for Soprano voice part, measures 18-21. The staff begins with a treble clef and a key signature of one flat. Measures 18 and 19 contain whole rests. Measures 20 and 21 contain the lyrics "Mm mm" with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mm mm

Co- om- bienprends

Alto

Musical staff for Alto voice part, measures 18-21. The staff begins with a treble clef and a key signature of one flat. Measures 18 and 19 contain whole rests. Measures 20 and 21 contain the lyrics "Mm mm" with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mm mm

Co- om- bienprends

Tenor

Musical staff for Tenor voice part, measures 18-21. The staff begins with a treble clef and a key signature of one flat. Measures 18 and 19 contain the lyrics "Mm mm" with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 20 contains the lyrics "mm mm" with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 21 contains the lyrics "Co- om- bienprends" with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mm mm

mm mm

Co- om- bienprends

Bass

Musical staff for Bass voice part, measures 18-21. The staff begins with a bass clef and a key signature of one flat. Measures 18 and 19 contain the lyrics "Mm mm" with notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 20 contains the lyrics "mm mm" with notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 21 contains the lyrics "Co- om- bienprends" with notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Mm mm

mm mm

Co- om- bienprends

Soprano

tu pou- our ton sa- lai- re?

Alto

tu pou- our ton sa- lai- re? pou- our ton sa-

Tenor

tu pou- our ton sa- lai- re? pou- our ton sa-

Bass

tu pou- our ton sa- lai- re?

Soprano



bel- le ro- se\ du

Alto



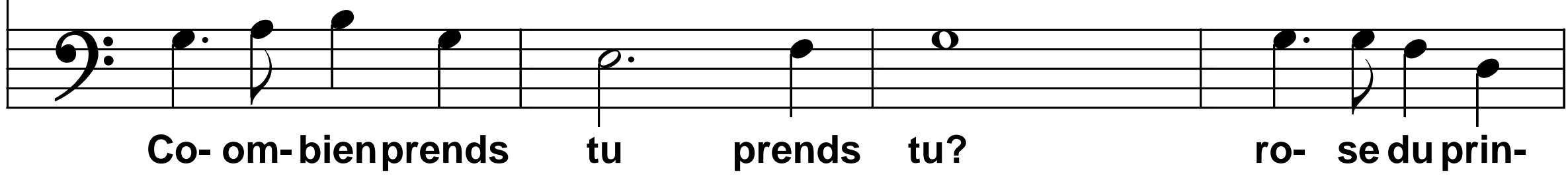
lai- re? bel- le ro- se bel- le ro- se du

Tenor



lai- re? bel- le ro- se bel- le ro- se du

Bass



Co- om- bien prends tu prends tu? ro- se du prin-

Soprano

prin- temps\

Alto

bel- le ro- se du du prin- temps\

Tenor

bel- le ro- se bel- le ro- se du prin- temps\

Bass

temps.\